

The Unknown Face of the Artwork

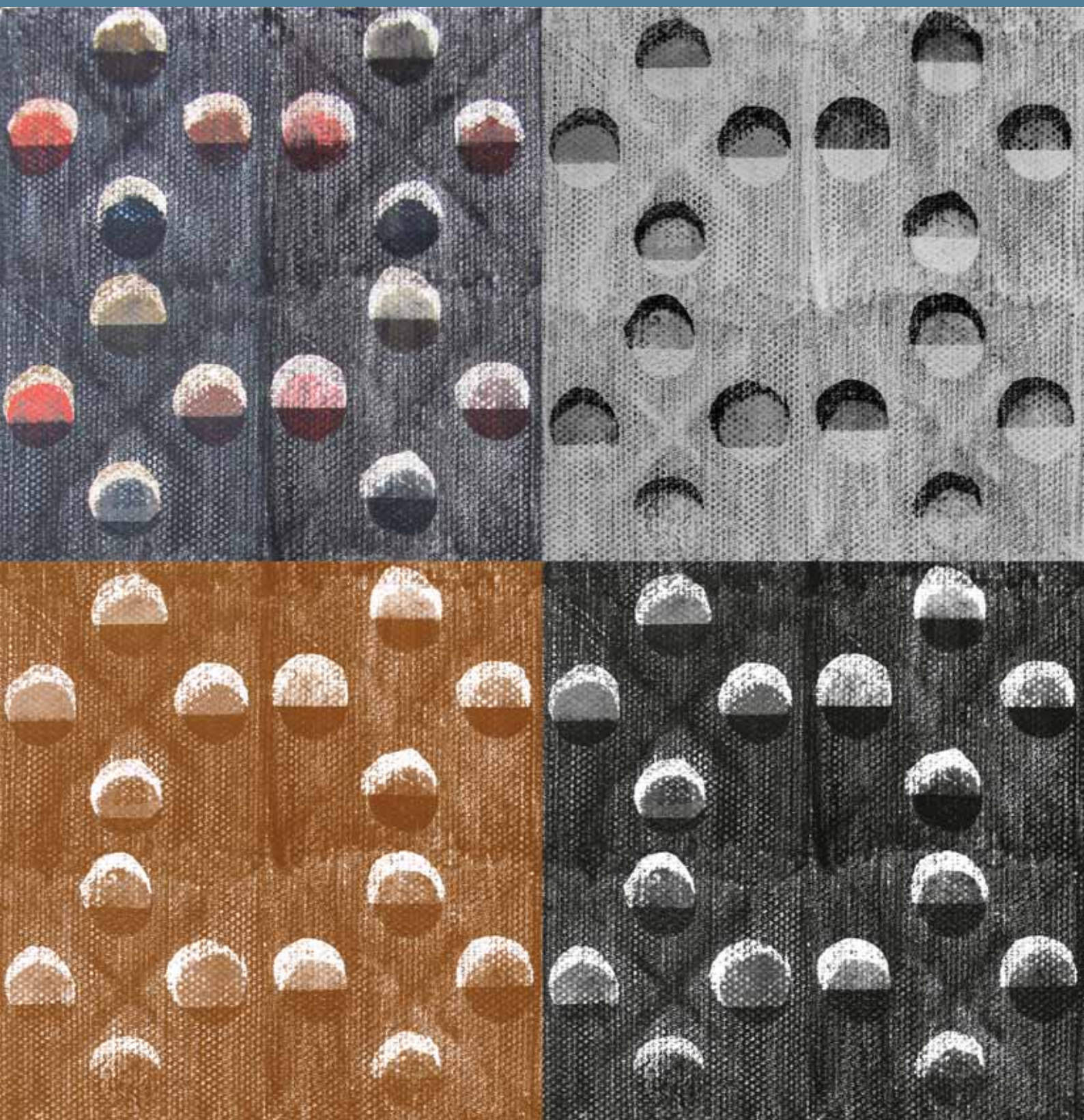


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The Unknown Face of the Artworks - is a subtitle of The 3rd Balkan Archaeometry Symposium – and try to reveal less visible contributions of the scientific research to cultural heritage welneath and preservation. This volume is joining contributions from key-note speakers, but is more than a reflexion of their speeches, there are presentations of several case studies placed in frame of the domain evolution and – often – in concordance with field tends and perspectives. Obviously, the volume is an invitation to deeper study on scientific approaches in artwork and historic artefacts conservation. The editors and authors are respected scientist with gained experience from laboratory work and from many case studies.

ISBN:



CONTENT:

Biljana Minčeva-Šukarova, Orhideja Grupče and Irena Nastova

Micro-Raman spectroscopy for the study of medieval art works

Sevim Akyuz, Tanil Akyuz, Banu Cakan and Sait Basaran

EDXRF, FTIR and Chemometric Analyses of Pottery and Glass Fragments Excavated in Ancient Ainos (Enez-Turkey)

Roberta Fantoni, Valeria Spizzichino and Francesco Colao

Perspectives of laser spectroscopic techniques in archaeometry: qualitative and quantitative information from LIF and LIBS

Ines Krajcar Bronić, Nikolina TOPIĆ, Ivana RADIĆ, Željko PEKOVIĆ and Andreja SIRONIĆ

Radiocarbon dating of St. Stephen's in Pustijerna church in Dubrovnik, Croatia

Pilar Ortiz, R. Ortiz, J.M. Martín, M.A. Vázquez, V. Antúnez, T. Cordero and A. Domínguez

GIS and vulnerability matrix applied to diagnosis in archeological sites

S. Arif, W. Kautek, S. Bushuk, A. Kouzmouk, H. Tatur, S. Batis

Microparticle separation mechanism from historical cellulose papers by middle-ultraviolet (213 nm) and visible (532 nm) pulsed laser radiation

Dragoş Ene

Radar prospection for archaeology dissemination. Perspective for Romania

M. Abdel-Ghani and N.S. Abdel Rehim

Petrographic and analytical investigation of Ottoman ceramic tiles from Alexandria, Egypt

Monica Simileanu

Laser cleaning applications. Case study at Traian's Monument from Braila, Romania

Hamada Sadek and Mohamed Abd El Hady

Archaeometric Aspects of Fatimid Ceramic from Al-Fustat, Egypt

Vivian Dragomir

Provenance studies regarding workshops of icon painting masters present in the collection of National Village Museum of Bucharest

Margarita Grozeva and Petia Penkova

In situ LIBS analysis of valuable museum objects: the Mogilanska Tumulus ritual knemida

Laurențiu Angheluță

Collaborative Control Concept for a Teleoperated Field Investigation Platform in the Conservation of Artworks

Y. Zeidan, M. Abdel-Ghani and O. Abdel-Aal

Technology, materials and conservation of Persian lacquered papier mâché casket, Qajar period

Peter Vaandenabeele

Spectroscopic analysis of artefacts and archaeological objects: current applications

Alexandru Radvan

Restoring the future – pleading for the masterpieces of tomorrow