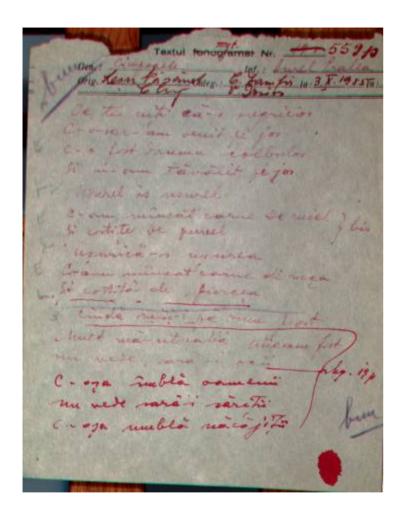
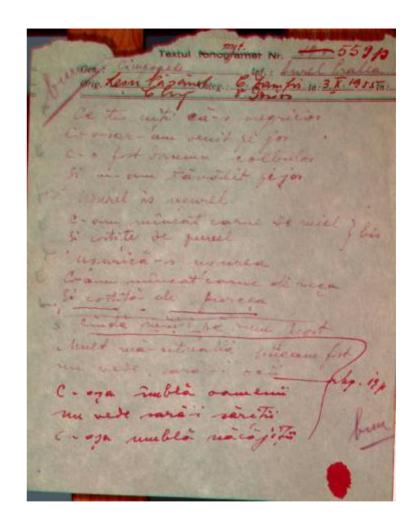
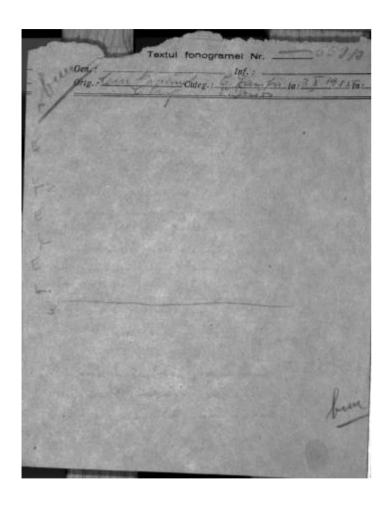


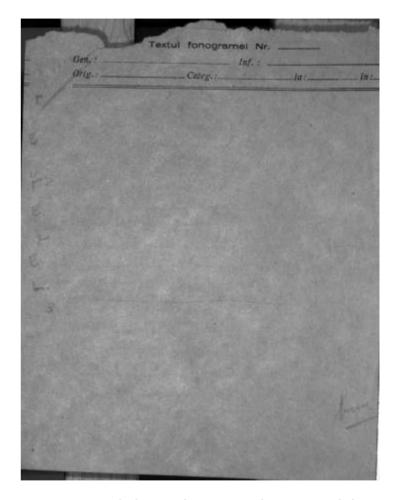
Series of images recorded by ARTIST multispectral imaging system used to identify hidden degradations and to establish the number of inks used. Visible mode is represented in two different ways: black&white mode for enhanced contrast of graphic elements and color mode, which is in fact the way that human eye sees the object. This last mode is the reference mode.



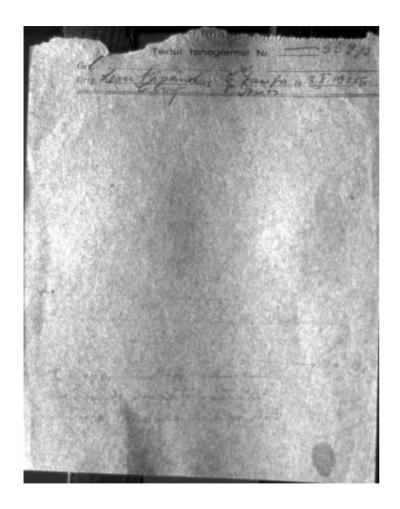


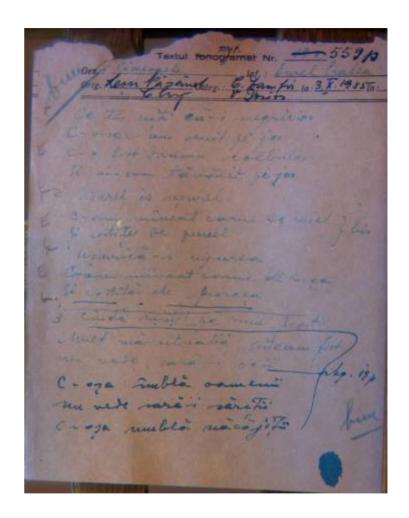
False colour infrared imaging is performed by assigning a specific colour range to the infrared information and combining this with a colour image. The result is a false colour image showing an enhanced colour contrast which is unique for different types of materials, thus enabling the viewer to rapidly detect these regions.





NIR images (750nm – 950nm and 950nm-1150nm) show that the paper support is in good conservation status. It is also seen that there are some major differences between used inks, some of them being hardly visible in this spectra range.





UV mode shows the quality of the paper surface which is preserved in good conditions. UV fluorescence mode shows that there are no major differences compared to color mode (reference) when it is about ink colour.