

29 October 2012

09.00 – 10.00	Registration
Opening Ceremony – Chair: Dr. Roxana Rădvan - INOE	
10.00 – 11.00	Conf. dr. Paula Popoiu – General director of The National Village Museum „Dimitrie Gusti”
	Dr. Puiu Hașotti – Minister of Culture and National Cultural Heritage
	Conf. dr. Sergiu Nistor - Secretary of state, Ministry of Culture and National Cultural Heritage
	Dr. Irina Marin Cajal - Subsecretary of state, Ministry of Culture and National Cultural Heritage
	Dr. Gabriela Pavelescu – Scientific director of National Institute of Research & Development for Optoelectronics INOE
	Dr. Bilijana Minceva Sukarova – President of <i>The Balkan Archaeometry Network</i>
	Dr. Sevim Akyuz - Physics Department, Istanbul Kultur University
11.00 – 11.30	Dr. Roxana Rădvan - INOE, Organizer <i>Lasers in Conservation of Artworks - Training without Borders: On-line open platforms for training in scientific investigation field</i>
	Dr. Vivian Dragomir – MNSDG, Co-organizer <i>Provenance studies regarding workshops of icon painting masters present in the collection of National Village Museum of Bucharest</i>
11.30 – 12.00	Coffee Break
Invited lectures - Chair: Dr. Roxana Rădvan	
12.00 – 12.30	Dr. Bilijana Minceva Sukarova <i>Micro-Raman spectroscopy for the study of medieval art works</i>
12.30 – 13.00	Dr. Roberta Fantoni <i>Perspectives of laser spectroscopic techniques in archaeometry: qualitative and quantitative information from LIF and LIBS</i>
13.00 – 13.30	Dr. Sevim Akyuz <i>EDXRF, FTIR and chemometric analyses of pottery and glass fragments excavated in Ancient Ainos (Enez-Turkey)</i>
13.30 -14.30	Lunch
Invited lectures - Chair: Dr. Orhideja Grupce	
14.30 – 15.00	Dr. Peter Vandenabeele <i>Spectroscopic analysis of artefacts and archaeological objects: current applications</i>
15.00 – 15.30	Dr. Ines Krajcar Bronic <i>Radiocarbon dating of St. Stephen's in Pustijerna church in Dubrovnik, Croatia</i>
15.30 – 16.00	Dr. Gojka Pajagic Bregar <i>Analysis of Coptic fabrics from the National Museum of Slovenia</i>
16.00 – 16.30	Dr. Nikolla Civici <i>Micro X-ray Fluorescence – Overview of applications for non-destructive micro-analysis of art and archaeological objects in Albania</i>
16.30 – 16.45	Coffee break
16.45 - 18.00	Study visit at the National Village Museum „Dimitrie Gusti” – guide: Iulia Anania <i>Lasers in Conservation of Artworks – workshop and fair</i>
18.00	Gala Dinner - „La Bariera” Inn on National Village Museum „Dimitrie Gusti” premises

Lasers in Conservation of Artworks Workshop and Fair

30 October 2012

Invited lectures - Chair: Dr. Bilijana Minceva

09.00 – 09.30	Maria Pilar Ortiz Calderon <i>GIS and vulnerability matrix applied to diagnosis in archeological sites</i>
09.30 – 10.00	Margarita Grozeva <i>In situ LIBS analysis of valuable museum objects: the Mogilanska Tumulus ritual knemida</i>
10.00 - 10.30	Wolfgang Kautek <i>Microparticle separation mechanism from historical cellulose papers by middle-ultraviolet (213 nm) and visible (532 nm) pulsed laser radiation</i>

10.30 – 11.00	Coffee break
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10.30 Poster session – Chair: Dr. Monica Simileanu

P1	I. Kuleff <i>Characterisation of the chemical composition of archaeological glass finds from South-Eastern Bulgaria using the analytical techniques of PIXE and PIGE</i>
P2	I. Kuleff <i>Chemical composition of the gold finds from Kabyle</i>
P3	I. Kuleff <i>Investigation of mortar dated from iron age to medieval time from Bulgaria</i>
P4	Esmeralda VATAJ <i>Investigation of opaque glass mosaic tesserae from an early Christian basilica in Elbasan, Central Albania – Preliminary results</i>
P5	Mona Abdel-Ghani <i>Analytical study and conservation of a Persian lacquered papier mache box, Qajar period</i>
P6	G. Malcheva <i>Laser Induced Breakdown Spectroscopy investigation of archaeological ceramic</i>
P7	Lucian Ratoiu <i>Multispectral imaging - a fast and accurate method for artworks' documentation</i>
P8	J.M. Martin <i>Chemical and mineralogical study of a Yamur from the thirteen century</i>
P9	Iulia Anania
P10	Ioana Cortea <i>A multi-analytical study of ancient Romanian pottery</i>
P11	P.C. Răcăţianu <i>New Method of Building Stones' Analysis used in the study of the Historical City Wall of Cluj-Napoca, Romania</i>
P12	Ioana Stanculescu <i>Gamma irradiation - a chance for textile and leather cultural heritage artefacts' conservation</i>
P13	Emoke Nagy <i>The study of archaeological ceramic samples from Satu Mare County, Romania</i>
P14	Stefan Karatodorov <i>Restoration of Outdoor Bronze Sculpture of Sofia Art Gallery</i>
P15	E. P. Tsvetkova <i>Conserving and investigating a historic textile with a previous adhesive treatment</i>
P16	Victoria Atanassova <i>Copper bromide laser in cultural heritage monuments restoration</i>
P17 (S3-1)	Hamada Sadek <i>Archaeometric aspects of Fatimid ceramic from Al-Fustat, Egypt</i>

	Session 1 - Chair: Dr. Ines Krajcar Bronic	Session 2 – Chair: Dr. Peter Vandenabeele
11.00 – 11.20	Iris BAKIRI <i>Study and conservation of a glass vase excavated</i>	Olta ÇAKAJ <i>Preliminary investigation of some bronze medieval objects from the northern Albania</i>
11.20 – 11.40	B. Zlateva-Rangelovaa <i>Chemical Analysis of Organic Residues found in Hellenistic Time Amphorae</i>	V. Bonev <i>Chemical composition of ancient metals from Bulgaria</i>
11.40 – 12.00	Musa Tokmak <i>Active faults and ancient roman settlements in Aegean Region</i>	Edlira DUKA <i>Preliminary study of some iron slags from northern and central Albania</i>
12.00 – 12.20	L. Damjanović <i>Archaeometric study of early medeival pottery from Caričin Grad, Serbia</i>	Deyan Lesigyarski <i>Analyzing the chemical composition of copper based artifact from Apollonia Pontica: A preliminary report</i>
12.20 – 12.40	Milica Marić Stojanovića <i>PIXE and PIGE investigation of roman glass fragments from Kosmaj in Serbia</i>	Silviya Ivanova <i>Examination of a bronze socketed axe from South Bulgaria</i>
12.40 – 13.00	Mona Abdel-Ghani <i>Petrographic and analytical investigation of Ottoman ceramic tiles from Alexandria, Egypt</i>	G. Malcheva <i>Qualitative and quantitative analysis of ancient bronze artefacts by LIBS</i>
13.00 – 13.20	B. Tsikouras, Th. Katsaros, Th. Ganetsos, G. Flouda and G. Vavouranakis <i>Non-destructive investigation using Raman Spectroscopy of stone archaeological artifacts from Apesokari - Crete</i>	I. Kuleff <i>Chemical composition of the gold finds from Varna</i>
13.20 – 14.20	Lunch	
	Session 3 – Chair: Dr. Vivian Dragomir	Session 4 – Chair: Dr. Sevim Akyuz
14.20 – 14.40	Laurentiu Angheluta <i>Collaborative control concept for a teleoperated field investigation platform in the conservation of artworks</i>	Vojkan M. Zorić <i>Forensics authenticity paintings Serbia/Vojvodina artist Giga Djuragic-Dile</i>
14.40 – 15.00	Dragoş Ene <i>Radar prospection for archaeology dissemination. Perspective for Romania</i>	Angelina Popovska <i>Some new researches about the identification of the over painted and the original layers on the icon Annunciation - Archangel Gavril from Ohrid</i>
15.00 – 15.20	J.M. Martin <i>Study of vulnerability and characterization of stone columns from Seville (Spain)</i>	Daniela Korolija-Crkvenjakov <i>Study of the blue glazing pigments in polychromy in 18th and 19th century Serbian orthodox churches</i>
15.20 – 15.40	Monica Simileanu <i>Laser cleaning applications. Case study at Traian's Monument from Braila, Romania</i>	V. Spizzichino <i>Spectral database of Renaissance fresco pigments by LIBS, LIF and colorimetry</i>
15.40 – 16.00	Banu Çakan <i>EDXRF, SEM EDX and FTIR analyses of textile specimens excavated in Ancient Ainos (Enez-Turkey)</i>	Orhideja Grupče <i>Spectroscopic analysis of pigments and inks in three byzantine manuscripts</i>
16.00 – 16.20	Sanda Maria Doncea <i>Document paper treated with nano-particles investigated by atomic force microscopy</i>	Enrico Franceschi <i>The combined use of archaeometric techniques for non-invasive analysis of paintings: the study of Albanian icons by Onoufri</i>
16.20 – 16.40	Cristina Marta Ursescu <i>Micro-Raman spectroscopy for pigments identification in a 19th century manuscript from Bukovina</i>	I. Holclajtner-Antunović <i>Analysis of wall paintings from Žiča monastery, Serbia</i>
16.40 – 17.00	Coffee Break	
17.00 – 18.00	Poster Session awards – young researchers , President of the jury: Dr. Wolfgang Kautek Round table – Chair: Dr. Monica Simileanu Closing discussions	