



## Aspects of Contemporary Visual Arts Ageing

Hotel Capital Plaza - Bucharest

Wednesday, November 26<sup>th</sup>, 2014

<i>Time</i>	
09:00 – 10:00	Registration
10:00 – 11:30	Welcome Session
	Catalin Balescu, Rector of National University of Arts in Bucharest Gabriela Pavelescu, Scientific Director of National Institute of Research and Development for Optoelectronics INOE Sergiu Nistor, President of International Council on Monuments and Sites Romania Virgil Nitulescu, President of the National Network of Museums, Romania
10:30 – 10:50	<i>The Studio as a “lieu de mémoire”</i> : Artistic and Scientific Perspectives, Ruxandra Demetrescu, National University of Arts in Bucharest, Bucharest, Romania
10:50 – 11:10	<i>AGE – Trans-disciplinary research approach for contemporary art conservation</i> , Roxana Radvan, National Institute of Research and Development for Optoelectronics INOE 2000
11:10 – 11:30	<i>Exhibiting and preserving contemporary art</i> , Diana Dochia, ANAID ART GALLERY, Bucharest, Romania
11:30 – 11:45	Coffee break
11:45 – 13:30	Session ”Investigation and Conservation Science” Chair: Roxana Radvan
11:45 – 12:05	<i>Wavelength and pulse duration effects on laser cleaning of paints</i> , <u>M. Oujja</u> , M. Castillejo, Instituto de Química Física Rocasolano, Spanish National Research Council CSIC, Madrid, Spain
12:05 – 12:25	<i>Analytical characterisation and laser ablation treatments of modern easel paintings</i> , Salvatore Siano, Institute of Applied Physics "Nello Carrara" (CNR), Florence, Italy
12:25 – 12:45	<i>Laser Cleaning and Diagnostics of Polymers in Contemporary Art</i> , Wolfgang Kautek, <u>Ulrich Pacher</u> , Saira Arif, Oskar Armbruster, Tristan Nagy, Technical University of Vienna, Vienna, Austria
12:45 – 13:05	<i>Similarities in laser-plasma-surface applications; A bridge between Art conservation and High-</i>

*technology,*

Joost van der Mullen, Université Libre de Bruxelles, Bruxelles, Belgium

13:05 – 13:20 *Regeneration of ancient bast textiles for complex Cultural Heritage preservation applications,*  
Monica Simileanu, Roxana Radvan, Clara Hortensia Radulescu, Georgeta Rosu, National Institute of Research and Development for Optoelectronics INOE 2000, Bucharest, Romania

13:20 – 13:35 *FTIR Studies on the Kinetics of Polymeric Resins Degradation via Induced Oxidative Reactions,*  
Ioana Maria Cortea, National Institute of Research and Development for Optoelectronics INOE 2000, Bucharest, Romania

13:30 – 14:30

*Lunch*

14:30 – 15:30 Session “Artists on materials, technique and expression”  
Chair: Ruxandra Demetrescu

14:30 – 14:50 *The Backbone,*  
Alexandru Radvan, National University of Arts in Bucharest, Bucharest, Romania

14:50 – 15:10 *The Human Project - Endless ongoing researches for a life-long project,*  
Ciprian Paleologu, National University of Arts in Bucharest, Bucharest, Romania

15:10 – 15:30 *The perfect recipe for a work of art,*  
Suzana Dan, Bucharest, Romania

15:30 – 15:45 Discussions

15:45 – 16:30

*Coffee break*

16:30 – 18:00 Romanian Peasant Museum  
Guided Visit  
Exhibition „Enchanted Gardens”

## Thursday, November 27<sup>th</sup>, 2014

09:00 – 10:30 Session “Contemporary Visual Arts Exposure, Evaluation and Collecting”  
Chair: Diana Dochia

09:00 – 09:20 *Contemporary Art Galleries and the Challenges of Art Temporary Conservation,*  
Diana Ursan, AnnaART Gallery, Bucharest, Romania

09:20 – 09:40 *The Role of Auction Houses in the Life of an Artwork. Evaluation Issues and New Realities in the Online World,*  
Cristina Olteanu, LAVACOW, Bucharest, Romania

09:40 – 10:00 *An Analogy of Painting as a Palimpsest. The Restoration Work by Ion Grigorescu on Overlaid Religious Murals,*  
Cristina Cojocar, National University of Arts in Bucharest, Romania

10:00 – 10:20 *To change, perchance to age: documenting the life of modern and contemporary paintings,*  
Mattia Patti, University of Pisa, Italy

10:20 – 10:30 Discussions

10:30 – 10:45

*Coffee Break*

10:45 – 13:00	<i>Session "International Frames of Collaborations"</i> Chair: Veronica Williams
10:45 – 11:30	<i>Invited presentation from Ministry of European Funds from Romania</i>
11:30 - 12:00	<i>Creative Europe Program, Financing Cultural Cooperation,</i> Bianca Floarea, Creative Europe Desk Romania
12:00 - 12:30	<i>Horizont 2020,</i> Monica Alexandru, Romanian Contact Point
12:30 - 13:00	<i>Conservation of Cultural Property within the European Committee for Standardization,</i> Laurentiu Dragomir -LAVIMAR, Iulian Floarea – ASRO
13:00 – 14:30	<i>Lunch</i>
14:30 – 18:00	Round Table
19:30	UNAB Exhibition "150 Years of Education in Art", National Museum of Contemporary Art, Palace of the Parliament, Curator: Adrian Guta
<b>Friday, November 28<sup>th</sup>, 2014</b>	
09:30 – 12:30	Visit to <i>The National Institute of Research and Development for Optoelectronics,</i> <i>Centre of Restoration by Optoelectrical Techniques</i> <i>Presentation of research capacity and POSCCE Project: INOVA – OPTIMA infrastructure</i> <i>409, Atomistilor Str., Magurele, Ilfov County, Romania</i>